

The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

8 The nigh - tin-gale so plea - sant and so gay, and_ so gay, so plea - sant and_

8 _ so gay, and_ so_ gay, in green-wood groves, de-lights to make his dwel-ling, *de - lights*

8 _ to make his dwel - ling, in fields to_ fly, to fly, in fields to_

8 _ fly, to fly, chan-ting his roun - de-lay, his roun-de-lay, at li - ber-

8 ty, at li - ber-ty, a-against the cage re - bel - ling. a-against the cage re - bel -

8 ling. But my poor heart, but my poor heart, but my poor heart with sor-rows o-ver swel-ling,

8 through bon-dage vile, bin - ding my free-dom short, bin-ding my free - dom short,

8 bin-ding my free-dom short, no plea - sure takes, in these his sports ex - cel -

30 8 ling, in these his sports ex - cel - ling, in these his sports ex - cel -

8 ling, ex-cel-ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -

8 veth, nor in his song re - cei-veth, nor in his song re - cei - veth no com - fort.