

The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Superius (part 1 of 3)

Songs of sundrie natures (London, 1589)

1
The nigh - tin-gale so plea-sant and so gay, so plea - sant and so gay,
5
in green-wood groves, de-lights to make his dwel-ling, his dwel-ling, de-lights to make his dwel-
10
ling, in fields to _____ fly, to fly, chan-ting his roun - de - lay, chan-ting his
15
roun - de-lay, at li - ber-ty, a-gainst the cage re - bel - ling. a -
20
gainst the cage re - bel - ling. But my__ poor heart, my poor heart with sor - rows_o-ver
25
swel-ling, with sor - rows o - ver__swel - ling, through bon-dage vile, bin-ding my free-dom
30
short, bin-ding my free-dom short, bin-ding my free-dom short, no plea - sure takes, no plea-
35
- sure takes in these his sports ex - cel - ling, nor in his song re - cei-veth no com - fort,
40
nor in his song re - cei - veth no com-fort, nor in his song re - cei-veth no com - fort, nor
in his song re - cei - veth, nor in his song re - cei - veth no com - fort, no com - fort.

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William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

The nigh - tin-gale so plea - sant and so gay, and so gay, so plea - sant and
 5
 - so gay, and so gay, in green-wood groves, de-lights to make his dwel-ling, de - lights
 10
 - to make his dwel - ling, in fields to fly, to fly, in fields to
 fly, to fly, chan-ting his roun - de - lay, his roun - de - lay, at li - ber-
 15
 ty, at li - ber-ty, a - gainst the cage re - bel - ling. a-against the cage re - bel -
 20
 ling. But my poor heart, but my poor heart, but my poor heart with
 sor - rows o - ver swel - ling, through bon - dage vile, bin - ding my free - dom short,
 25
 bin-ding my free - dom short, bin-ding my free - dom short, no plea - sure takes,
 30
 in these his sports ex-cel - ling, in these his sports ex - cel - ling, in these his sports ex-cel -
 35
 ling, ex - cel - ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -
 40
 veth, nor in his song re - cei - veth, nor in his song re - cei - veth no com - fort.

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Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

The nigh - tin-gale so plea - sant and so gay, and_ so gay, so plea - sant and_

_ so gay, and_ so_ gay, in green-wood groves, de-lights to make his dwel-ling, *de - lights*

_ to make his dwel - ling, in fields to_____ fly, to fly, in fields to_____

_____ fly, to fly, chan-ting his roun - de-lay, his roun-de-lay, at li - ber-

ty, at li - ber-ty, a-gainst the cage re - bel - ling. a-gainst the cage re - bel -

ling. But my poor heart, but my poor heart, but my poor heart with sor-rows o-ver swel-ling,

through bon-dage vile, bin - ding my free-dom short, bin-ding my free - dom short,

bin-ding my free-dom short, no plea - sure takes, in these his sports ex-cel -

30 ling, in these his sports ex - cel - ling, in these his sports ex - cel -

35 ling, ex-cel-ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -

6
2 40
veth, nor in his song re - cei - veth, nor in his song re - cei - veth no com - fort.

The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

The nigh - tin-gale so plea-sant and so gay, in green-wood groves,
de-lights to make his dwel-ling, in fields to fly, to fly, chan-ting his roun-de-lay,
chan-ting his roun - de-lay, his roun-de-lay, at li-ber-ty, a-against the cage re-bel-ling. a -
gainst the cage re-bel-ling, re - bel - ling. But my poor heart, my poor heart, but
_ my poor heart with sor-rows o-ver swel-ling, *with sor-rows o-ver swel-ling*, through bon-dage vile, bin-
ding my free-dom short, my free-dom short, my free-dom short, my free-dom short, no plea -
sure takes, no plea-sure takes in these his sports ex-cel-ling, in these his sports ex-cel-ling, nor
in his song re-cei-veth no com - fort, nor in his song re-cei - veth no com-fort, nor
in his song re-cei - veth no com - fort, nor in his song re-cei - veth no com - fort.