

# The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Superius (part 1 of 3)

*Songs of sundrie natures* (London, 1589)

1  
The nightingale so pleasant and so gay, so pleasant and so gay,  
5  
in green-wood groves, delights to make his dwelling, his dwelling, delights to make his dwell-  
10  
ling, in fields to fly, to fly, chanting his roundelay, chanting his  
15  
roundelay, at liberty, against the cage rebel - ling. a -  
20  
gainst the cage rebel - ling. But my poor heart, my poor heart with sorrows o - ver  
swelling, with sorrows o - ver swelling, through bondage vile, binding my free - dom  
25  
short, binding my free - dom short, binding my free - dom short, no pleasure takes, no plea -  
30  
- sure takes in these his sports excellent, nor in his song receive no com - fort,  
35  
nor in his song receive no com - fort, nor in his song receive no com - fort, nor  
6  
2  
40  
in his song receive, nor in his song receive no com - fort, no com - fort.

# The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

The nigh - tin-gale so plea - sant and so gay, and so gay, so plea - sant and  
so gay, and so gay, in green-wood groves, de-lights to make his dwell-ing, de - lights  
to make his dwell - ling, in fields to fly, to fly, in fields to  
fly, to fly, chan-ting his roun - de-lay, his roun-de-lay, at li - ber-  
ty, at li - ber-ty, a-against the cage re - bel - ling. a-against the cage re - bel -  
ling. But my poor heart, but my poor heart, but my poor heart with sor-rows o-ver swel-ling,  
through bon-dage vile, bin - ding my free-dom short, bin-ding my free - dom short,  
bin-ding my free-dom short, no plea - sure takes, in these his sports ex - cel -  
ling, in these his sports ex - cel - ling, in these his sports ex - cel -  
ling, ex - cel - ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -  
veth, nor in his song re - cei - veth, nor in his song re - cei - veth no com - fort.

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William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

The nightingale so pleasant and so gay, and so gay, so pleasant and  
so gay, and so gay, in green-wood groves, delights to make his dwelling, de- lights  
to make his dwelling, in fields to fly, to fly, in fields to  
fly, to fly, chan-ting his roun- de- lay, his roun- de- lay, at li- ber-  
ty, at li- ber-ty, a- gainst the cage re- bel- ling. a- gainst the cage re- bel-  
ling. But my poor heart, but my poor heart, but my poor heart with  
sor- rows o- ver swel- ling, through bon- dage vile, bin- ding my free- dom short,  
bin- ding my free- dom short, bin- ding my free- dom short, no plea- sure takes,  
in these his sports ex- cel- ling, in these his sports ex- cel- ling, in these his sports ex- cel-  
ling, ex- cel- ling, nor in his song re- cei- veth no com- fort, nor in his song re- cei-  
veth, nor in his song re- cei- veth, nor in his song re- cei- veth no com- fort.

# The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

*Songs of sundrie natures* (London, 1589)

The nigh - tin-gale so plea-sant and so gay, in green-wood groves,  
de-lights to make his dwel-ling, in fields to\_\_\_\_\_fly, to fly, chan-ting his roun-de-lay,  
chan-ting his roun - de-lay, his roun-de-lay, at li-ber-ty, a-against the cage re-bel-ling. a -  
gainst the cage re-bel-ling, re - bel - ling. But my poor heart, my\_\_ poor heart, but  
\_my poor heart with sor-rows o-ver swel-ling, *with sor-rows o-ver swel-ling*, through bon-dage vile, bin-  
ding my free-dom short, my free-dom short, my free-dom short, my free-dom short, no plea -  
sure takes, no plea-sure takes in these his sports ex-cel-ling, in these his sports ex-cel-ling, nor  
in his song re-cei-veth no\_\_\_ com - fort, nor in his song re-cei - veth no com-fort, nor  
in his song re-cei - veth no com - fort, nor in his song re-cei - veth no com - fort.