

# The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Superius (part 1 of 3)

*Songs of sundrie natures* (London, 1589)

The nightingale so pleasant and so gay, so pleasant and so gay,  
in green-wood groves, delights to make his dwelling, his dwelling,  
delights to make his dwelling,  
in fields to fly, to fly, chanting his roundelay, chanting his  
roundelay, at liberty, against the cage-rebelling. a-  
gainst the cage-rebelling. But my poor heart, my poor heart with sorrows over  
swelling, with sorrows over swelling, through bondage vile, binding my freedom  
short, binding my freedom short, binding my freedom short, no pleasure takes, no pleasure  
takes in these his sports excellent, nor in his song receive no comfort,  
nor in his song receive no comfort, nor in his song receive no comfort, nor  
in his song receive, nor in his song receive no comfort, no comfort.

# The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

The nigh - tin-gale so plea - sant and so gay, and so gay, so plea - sant and  
so gay, and so gay, in green-wood groves, de-lights to make his dwell-ing, de - lights  
to make his dwell - ling, in fields to fly, to fly, in fields to  
fly, to fly, chan-ting his roun - de-lay, his roun-de-lay, at li - ber-  
ty, at li - ber-ty, a-against the cage re - bel - ling. a-against the cage re - bel -  
ling. But my poor heart, but my poor heart, but my poor heart with sor-rows o-ver swel-ling,  
through bon-dage vile, bin - ding my free-dom short, bin-ding my free - dom short,  
bin-ding my free-dom short, no plea - sure takes, in these his sports ex - cel -  
ling, in these his sports ex - cel - ling, in these his sports ex - cel -  
ling, ex - cel - ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -  
veth, nor in his song re - cei - veth, nor in his song re - cei - veth no com - fort.

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Tenor (part 2 of 3)

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The nigh - tin-gale so plea - sant and so gay, and so gay, so plea - sant and  
 5  
 - so gay, and so gay, in green-wood groves, de-lights to make his dwel-ling, de - lights  
 10  
 - to make his dwel - ling, in fields to fly, to fly, in fields to  
 fly, to fly, chan-ting his roun - de - lay, his roun - de - lay, at li - ber-  
 15  
 ty, at li - ber-ty, a - gainst the cage re - bel - ling. a-against the cage re - bel -  
 20  
 ling. But my poor heart, but my poor heart, but my poor heart with  
 sor - rows o - ver swel - ling, through bon - dage vile, bin - ding my free - dom short,  
 25  
 bin-ding my free - dom short, bin-ding my free - dom short, no plea - sure takes,  
 30  
 in these his sports ex-cel - ling, in these his sports ex - cel - ling, in these his sports ex-cel -  
 35  
 ling, ex - cel - ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -  
 40  
 veth, nor in his song re - cei - veth, nor in his song re - cei - veth no com - fort.

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Tenor (part 2 of 3)

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The nigh - tin-gale so plea - sant and so gay, and\_ so gay, so plea - sant and\_

\_ so gay, and\_ so\_ gay, in green-wood groves, de-lights to make his dwel-ling, *de - lights*

\_ to make his dwel - ling, in fields to\_\_\_\_\_ fly, to fly, in fields to\_\_\_\_\_

\_\_\_\_\_ fly, to fly, chan-ting his roun - de-lay, his roun-de-lay, at li - ber-

ty, at li - ber-ty, a-gainst the cage re - bel - ling. a-gainst the cage re - bel -

ling. But my poor heart, but my poor heart, but my poor heart with sor-rows o-ver swel-ling,

through bon-dage vile, bin - ding my free-dom short, bin-ding my free - dom short,

bin-ding my free-dom short, no plea - sure takes, in these his sports ex-cel -

30 ling, in these his sports ex - cel - - ling, in these his sports ex - cel -

35 ling, ex-cel-ling, nor in his song re - cei - veth no\_ com-fort, nor in his song re - cei -

6  
2 40  
veth, nor in his song re - cei - veth, nor in his song re - cei - veth no com - fort.

# The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

*Songs of sundrie natures* (London, 1589)

The nigh - tin-gale so plea-sant and so gay, in green-wood groves,  
de-lights to make his dwel-ling, in fields to\_\_\_\_\_fly, to fly, chan-ting his roun-de-lay,  
chan-ting his roun - de-lay, his roun-de-lay, at li-ber-ty, a-against the cage re-bel-ling. a -  
gainst the cage re-bel-ling, re - bel - ling. But my poor heart, my\_\_ poor heart, but  
\_my poor heart with sor-rows o-ver swel-ling, *with sor-rows o-ver swel-ling*, through bon-dage vile, bin-  
- ding my free-dom short, my free-dom short, my free-dom short, my free-dom short, no plea -  
- sure takes, no plea-sure takes in these his sports ex-cel-ling, in these his sports ex-cel-ling, nor  
in his song re-cei-veth no\_\_ com - fort, nor in his song re-cei - veth no com-fort, nor  
in his song re-cei - veth no com - fort, nor in his song re-cei - veth no com - fort.

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Bassus (part 3 of 3)

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The nigh - tin-gale so plea-sant and so gay, in green-wood groves,  
de-lights to make his dwel-ling, in fields to fly, to fly, chan-ting his roun-de-lay,  
chan-ting his roun - de-lay, his roun-de-lay, at li-ber-ty, a-against the cage re-bel-ling. a -  
gainst the cage re-bel-ling, re - bel - ling. But my poor heart, my poor heart, but  
\_ my poor heart with sor-rows o-ver swel-ling, *with sor-rows o-ver swel-ling*, through bon-dage vile, bin-  
ding my free-dom short, my free-dom short, my free-dom short, my free-dom short, no plea -  
sure takes, no plea-sure takes in these his sports ex-cel-ling, in these his sports ex-cel-ling, nor  
in his song re-cei-veth no com - fort, nor in his song re-cei - veth no com-fort, nor  
in his song re-cei - veth no com - fort, nor in his song re-cei - veth no com - fort.