

# From depth of sin, O Lord to thee

Psalm 130:1-2

William Byrd (c.1540-1623)

Superius (part 1 of 3)

*Songs of sundrie natures* (London, 1589)

From depth\_ of\_\_\_\_\_ sin, O\_\_\_ Lord to  
10  
thee I have made hum - ble cry, Lord\_ hear my voice, my voice, make  
15  
it a - scend un - to thy throne so high. Un- to the voice of my re -  
20  
quest, pour'd\_ out be - fore\_ thy sight, thy sight, pour'd\_ out be - fore\_  
25  
\_ thy sight, be - fore thy sight, Lord let thine ears at - ten - tive\_\_\_ be, to  
30  
hear me day and night, to hear\_\_\_ me day and\_\_\_\_\_ night, to hear me, to  
35  
40  
45  
hear me day and night, to hear me day\_\_\_ and\_ night, day\_\_\_ and night, day and night.

# From depth of sin, O Lord to thee

Psalm 130:1-2

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

From depth of sin, from depth of \_\_\_\_\_ sin, O Lord to thee,

O \_\_\_\_\_ Lord to thee, to thee I have made hum - ble cry, I have made hum -

- ble cry, Lord hear my voice, make it a - scend un - to thy throne

so high. Un - to the voice of my re-quest, pour'd out \_\_\_\_\_ be-fore thy sight, -

- pour'd out be-fore thy sight, \_\_\_\_\_ Lord let thine ears at - ten -

- tive be, to hear me day and night, day and night, to hear

me day and \_\_\_\_\_ night, to hear me day \_\_\_\_\_ and night, day and night.

# From depth of sin, O Lord to thee

Psalm 130:1-2

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

*Songs of sundrie natures* (London, 1589)

From depth of \_\_\_\_\_ sin, from depth of \_\_\_\_\_  
sin, O Lord to thee, to thee I have made hum - ble cry, Lord hear  
my voice, make it a - scend un - to thy throne so high. Un -  
to the voice of my re - quest, pour'd out be - fore thy sight, be - fore thy \_\_\_\_\_ sight,  
be - fore thy \_\_\_\_\_ sight, Lord let thine ears at - ten - tive be, at - ten - tive be,  
to hear me day and night, to hear me day and night, day and  
night, to hear me day and night, to hear me day and night.