

Capriccio sopra O felici occhi miei

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

Capriccio sopra O felici occhi miei

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

Capriccio sopra O felici occhi miei

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Bass part (part 3 of 3) of the Capriccio sopra O felici occhi miei by Vincenzo Ruffo. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into six systems, each containing a single staff. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A fermata is present over the final measure of the piece.