

## La Brava

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

*Capricci in Musica a 3 voci* (Milan, 1564)

5

10

15

20

25

30

35

40

# 45

## La Brava

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

*Capricci in Musica a 3 voci* (Milan, 1564)

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## La Brava

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

*Capricci in Musica a 3 voci* (Milan, 1564)

1

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## La Brava

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

*Capricci in Musica a 3 voci* (Milan, 1564)

The image displays a musical score for the Bass part, labeled 'part 3 of 3'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of ten staves of notation. The first staff begins with a measure rest followed by a '2' above the staff, indicating the start of the piece. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked above the staves. The piece concludes with a double bar line at the end of the tenth staff.

## La Brava

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

*Capricci in Musica a 3 voci* (Milan, 1564)

2

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