

# Capriccio sopra La sol fa re mi

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

2 5 10 15 20 25 30 35 40

# Capriccio sopra La sol fa re mi

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Tenore (part 2 of 3)

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1 5 10 15 20 25 30 35 40

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Tenore (part 2 of 3)

*Capricci in Musica a 3 voci* (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Tenore part of a capriccio. The score is written on a single staff in treble clef with a 4/4 time signature. It consists of 46 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 46th measure.

# Capriccio sopra La sol fa re mi

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Bass part (part 3 of 3) of the Capriccio sopra La sol fa re mi by Vincenzo Ruffo. The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, each beginning with a measure number: 5, 10, 15, 20, 25, 30, 35, and 40. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats and naturals, and some notes are beamed together. The piece concludes with a double bar line at the end of the eighth staff.