

Fantasia: La Torello

(transposed down an octave)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

8 5 8 10 8 15 8 20 8 25 8 30 8 35

Fantasia: La Torello

(transposed down an octave)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

35

Fantasia: La Torello

(transposed down an octave)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

1

5

10

15

20

25

30

35