

# Fantasia: La Torello

(transposed down a fourth)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

The image displays a musical score for the Cantus part of the Fantasia: La Torello. The score is written on a single staff in treble clef, common time (C), and is transposed down a fourth. The key signature is one sharp (F#), and the time signature is common time. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a sharp sign at the end of the final staff.

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Cantus (part 1 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

5

10

15

20

25

30

35

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Cantus (part 1 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

5

10

15

20

25

30

35

# Fantasia: La Torello

(transposed down a fourth)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

1

5

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15

20

25

30

35