

Lady if I through grief

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

La - dy if I through grief, through grief and your dis - dain - ing, La - dy if

I through grief, if I, if I through grief and your dis - dain-ing: judg'd be to live in hell e - ter-nal -

ly re - main - ing, ad - judg - ed be to live, to live in hell e - ter - nal - ly re - mai -

ning: Of those my burn - ing flames, my burn - ing flames, my burn - ing

flames, I well shall rest con - tent, I well shall rest con - tent, con - tent - ed:

O but you I wail a - - las, O but you, you I wail

I wail who there must be tor - ment-ed? For when I shall be-hold when I shall be -

hold, when I shall but be-hold you, your eyes a-lone, a-lone your eyes a - lone your eyes will so de - light

me, your eyes a-lone, a-lone your eyes a - lone will so de - light mee, your eyes, La -

dy, your eyes, your eyes a-lone will so de - light, de - light me, that no great pain can once a - fright

me; But this (a- las) would o but this a-las would quite have killed me doubt not, O no, do not doubt

you, there to have been a - lone with - out you. There to have been a - lone with - out

you. But this (a- las) would o but this (a- las) would quite have killed me doubt not, O no, do not doubt

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you; there to have been a-lone with-out you, there to have been a-lone with-out you.

The musical score is written on two staves. The first staff begins at measure 2 and ends at measure 39. The second staff begins at measure 40 and ends at measure 44. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes.