

Chiacona

Tarquinio Merula (c.1594-1665)

Basso (part 3 of 3)

Canzoni over sonate concertate (Venice, 1637)

The musical score is written in bass clef with a 3/2 time signature. It consists of 68 measures, divided into 14 systems of five staves each. The first 35 measures are in G minor, and the last 33 measures are in G major. The piece is characterized by a repeating bass line with a chromatic descent in the final section.

Measure numbers are indicated at the beginning of each system:

- System 1: 5
- System 2: 10
- System 3: 15, 20
- System 4: 25
- System 5: 30
- System 6: 35
- System 7: 40
- System 8: 45
- System 9: 50
- System 10: 55, 60
- System 11: 65