

Sinfonia terza detta la Cecchina

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

1. 2. 20

Sinfonia terza detta la Cecchina

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

1 2
20

Sinfonia terza detta la Cecchina

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image shows a musical score for the Bassoon (Basso) part, measures 1 through 20. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs and first/second endings indicated by brackets and numbers 1 and 2. The piece concludes with a double bar line and repeat dots.