

Sinfonia seconda detta la Emiglia

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

1. 2. 10

15 1. 2.

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Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is presented in five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes. The second staff contains a measure with a '5' above it, indicating a fingering. The third staff features first and second endings, marked with '1.' and '2.', and a measure with a '10' above it. The fourth staff continues the melodic line. The fifth staff contains a measure with a '15' above it and another first and second ending, marked with '1.' and '2.'. The score concludes with a double bar line.

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Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is written for Bassoon (Basso) in 4/2 time, featuring five staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 5, 10, and 15 are indicated. First and second endings are marked with '1.' and '2.' respectively. The piece concludes with a double bar line.