

Sinfonia prima

Salamone Rossi (c.1570-1630)

Canto Primo (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

1

5

10

15

20

25

30

35

1. 2.

Sinfonia prima

Salamone Rossi (c.1570-1630)

Canto Secondo (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

1. 2.

35

Sinfonia prima

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

Musical score for Bassoon (Basso) part 3 of 3, measures 1-35. The score is written in bass clef, common time (C), and a key signature of one flat (B-flat). The piece consists of four staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score includes a repeat sign with first and second endings at measures 33-34, and a final double bar line at measure 35.