

## Sonata in dialogo

Detta la Viena

Salamone Rossi (c.1570-1630)

Canto Primo (part 1 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10 15 4

20 5 25 3 30

35

40 13 55

60

65

70

# Sonata in dialogo

*Detta la Viena*

Salamone Rossi (c.1570-1630)

Canto Secondo (part 2 of 3)

*Il terzo libro de varie sonate ... (Venice, 1623)*

15

20

25

13

45

50

55 Tutti insieme

2

1 65

70

# Sonata in dialogo

*Detta la Viena*

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 3 of 3'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is titled 'Sonata in dialogo' and is a 'Detta la Viena' by Salamone Rossi, from his 'Il terzo libro de varie sonate ...' (Venice, 1623). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.