

# Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Ecco Forte

80

85

90

95

100

105

110

115

120

125

1. 2.

# Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

Ecco Piano

Musical score for Sonata 4 'sopra l'Aria di Ruggiero' (canto I), measures 85-125. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score consists of seven staves of music. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the score, starting at measure 125.

# Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 3 of 3'. The score is written in bass clef with a common time signature (C). It consists of 125 measures, organized into 13 staves. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A repeat sign is present at the end of the piece, with first and second endings indicated by '1.' and '2.' above the final measures.