

Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75

Ecco Forte

80

85

90

95

100

105

110

115

120

125

1.

2.

Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

Ecco Piano

Musical score for Sonata 4 'sopra l'Aria di Ruggiero' (canto I), measures 85-125. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of seven staves of notation. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated above the staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the piece, starting at measure 125.

Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 3 of 3'. The score is written in bass clef with a common time signature (C). It consists of 125 measures, organized into 13 staves. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A repeat sign with first and second endings is present at the end of the piece, starting at measure 125. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 115.