

Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Canto (part 1 of 4)

Il secondo libro delle sinfonie ... (Venice, 1608)

4 5 10 15 20 25 30 35 40 45

1 2

Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

Il secondo libro delle sinfonie ... (Venice, 1608)

The musical score consists of seven staves of music in 3/4 time. The key signature has one sharp (F#). The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several ornaments, including mordents and grace notes. The score concludes with a double bar line and repeat signs.

Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

Il secondo libro delle sinfonie ... (Venice, 1608)

1

5

10

15

20

25

30

35

40

45

1.

2.

Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Basso (part 4 of 4)

Il secondo libro delle sinfonie ... (Venice, 1608)

3 5 10 15 1 20 25 30 35 40 45 1 2