

Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Canto (part 1 of 4)

Il secondo libro delle sinfonie ... (Venice, 1608)

4 5 10 15 20 25 30 35 40 45

1 2

Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

Il secondo libro delle sinfonie ... (Venice, 1608)

The musical score consists of seven staves of music in 3/4 time. The key signature has one sharp (F#). The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. A first ending bracket spans measures 45-46, and a second ending bracket spans measures 47-48. The piece concludes with a double bar line and repeat dots.

Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

Il secondo libro delle sinfonie ... (Venice, 1608)

1

5

10

15

20

25

30

35

40

45

1.

2.

Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Basso (part 4 of 4)

Il secondo libro delle sinfonie ... (Venice, 1608)

3 5

10 1 15 1

20

25

30

35 40

45 1 2

Detailed description of the musical score: The score is written for a bassoon in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature, then changes to a bass clef. The music is primarily composed of quarter and eighth notes, with some rests. There are several measures with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.