

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of 12 staves of music for the Tenor part. The music is in common time, primarily in bass clef, with some changes in key signature (e.g., B-flat major, E major) indicated by sharps and flats. Measure numbers are provided at the start of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music features various note values including eighth and sixteenth notes, and rests. Some measures include fermatas over notes.

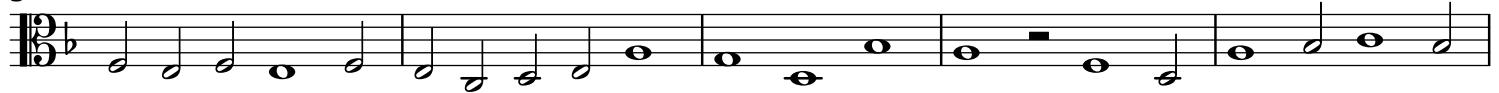
Triumph, with pleasant melody (tenor)

2

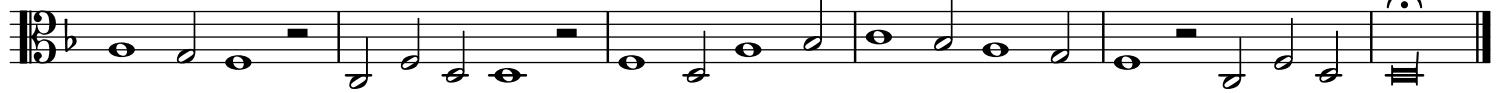
70



75



80



85

