

Occhi leggiadri e belli

Pietro Vinci (c.1525-1584)

Canto (part 1 of 3)

Il primo libro de madrigali à 3 voci (Girolamo Scotto press, Venice, 1582)

1 5

Oc-chi leg-gia-dri e bel - li, e bel - li, Se so-ven - te_

10 - vol-ge - te I vo - stri sguar-di a me dol-ci e se - re - ni:

Oc-chi di stra - li pie - ni, Ma chi vi

15 1

mi-ra un po - co Sa-prà quan-t'è il mio fo - co, ma chi vi

1 20

mi-ra un po - co sa-prà quan-t'è il mio fo - co.

Detailed description: This is a musical score for a vocal part. It consists of five staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 3/4. The music is written in a treble clef. The lyrics are written below the notes. There are several first endings marked with a '1' above the staff. Measure numbers 10, 15, and 20 are indicated at the start of their respective lines. The score ends with a double bar line.

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Oc-chi leg-gia-dri e bel - li, e bel - li, Se so-ven - te_

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15 1

mi-ra un po - co Sa-prà quan-t'è il mio fo - co, ma chi vi

1 20

mi-ra un po - co sa-prà quan-t'è il mio fo - co.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a madrigal. The music is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The score consists of five lines of music. The first line starts with a measure rest followed by a quarter note G4, then a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4. The second line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4. The third line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4. The fourth line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4. The fifth line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4. The lyrics are: 'Oc-chi leg-gia-dri e bel - li, e bel - li, Se so-ven - te_ / _ vol-ge - te I vo - stri sguar-di a me dol-ci e se - re - ni: / Oc-chi di stra - - - li pie - ni, Ma chi vi / mi-ra un po - co Sa-prà quan-t'è il mio fo - co, ma chi vi / mi-ra un po - co sa-prà quan-t'è il mio fo - co.'

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Tenore (part 2 of 3)

Il primo libro de madrigali à 3 voci (Girolamo Scotto press, Venice, 1582)

Oc-chi leg-gia-dri e bel - li, oc-chi leg-gia-dri e bel - li,

Se so-ven - te vol - ge - te I vo - stri sguar-di a me dol-ci e se-re - ni: Oc-chi di stra -

10 - li pie - ni, di stra-li pie - ni, Co - gno-sce-te in me sol quel che voi se - te, Ma

15 chi vi mi-ra un po - co Sa-prà quan-t'è il mio fo - co, quan-t'è il mio fo - co, ma

20 chi vi mi-ra un po - co sa-prà quan-t'è il mio fo - co, quan-t'è il mio fo - co.

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Basso (part 3 of 3)

Il primo libro de madrigali à 3 voci (Girolamo Scotto press, Venice, 1582)

2 5

Oc-chi leg-gia-dri e bel - li, Se so-ven - te vol-ge - te

10

I vo - stri sguar-di a me dol-ci e se-re - ni: Oc-chi di stra - li pie - ni,

Co - gno-sce - te in me sol quel che voi se - - te, Ma chi vi

15

mi-ra un po - co Sa - prà quan - t'è il mio fo - co, sa - prà quan - t'è il mio fo - co,

20

ma chi vi mi-ra un po - co sa - prà quan - t'è il mio fo - co, sa - prà quan - t'è il mio fo - co.