

Occhi leggiadri e belli

Pietro Vinci (c.1525-1584)

Canto (part 1 of 3)

Il primo libro de madrigali à 3 voci (Girolamo Scotto press, Venice, 1582)

1 5

Oc-chi leg-gia-dri e bel - li, e bel - li, Se so-ven - te_

_ vol-ge - te I vo - stri sguar-di a me dol-ci e se - re - ni:

10

Oc-chi di stra - - - li pie - ni, Ma chi vi

15 1

mi-ra un po - co Sa-prà quan-t'è il mio fo - co, ma chi vi

1 20

mi-ra un po - co sa-prà quan-t'è il mio fo - co.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto. It is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is in a simple, homophonic style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are several first endings marked with a '1' above the staff. The score is divided into measures by vertical bar lines. The piece concludes with a double bar line at the end of the fifth staff.