

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

Musical score for 'Tmeiskin' in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into six systems, each containing a single staff of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the sixth system.

Tmeiskin

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[?Jean Japart (fl.1474-1507)?]

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

3 5 10 15 20 25 30 35 40 45

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

1 5

10 15

20

25 30

35 40

45

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

The musical score is written in a bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the seventh staff.