

# Tmeiskin

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Jean Japart (fl.1474-1507)?]

Cantus (part 1 of 4)

*Odhecaton* (Venice, 1501/2)

Musical score for 'Tmeiskin' in 4/4 time, featuring a single melodic line in a treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final measure.

# Tmeiskin

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Jean Japart (fl.1474-1507)?]

Altus (part 2 of 4)

*Odhecaton* (Venice, 1501/2)

3 5 10 15 20 25 30 35 40 45

# Tmeiskin

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Jean Japart (fl.1474-1507)?]

Altus (part 2 of 4)

*Odhecaton* (Venice, 1501/2)

Musical score for the Altus part (part 2 of 4) of the piece 'Tmeiskin'. The score is written in 4/2 time and consists of six staves of music. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line at the end of the sixth staff.

# Tmeiskin

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Jean Japart (fl.1474-1507)?]

Tenor (part 3 of 4)

*Odhecaton* (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45

# Tmeiskin

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Jean Japart (fl.1474-1507)?]

Tenor (part 3 of 4)

*Odhecaton* (Venice, 1501/2)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Tmeiskin'. The score is written on six staves, each containing a line of music. The notation is in a medieval style, featuring a treble clef with a flat sign (F major or D minor) and a 4/2 time signature. The music consists of a sequence of notes, some with stems and some with flags, connected by horizontal lines. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score concludes with a double bar line at the end of the sixth staff.

# Tmeiskin

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Jean Japart (fl.1474-1507)?]

Bassus (part 4 of 4)

*Odhecaton* (Venice, 1501/2)

The musical score is written in a bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the seventh staff.