

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

Musical score for 'Tmeiskin' (Cantus, part 1 of 4). The score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the seventh staff.

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

3 5 10 15 20 25 30 35 40 45

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

3 5 10 15 20 25 30 35 40 45

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Tmeiskin'. The score is written on six staves, each containing a line of music. The notation is in a medieval style, featuring a treble clef with a flat sign (F major or D minor) and a 4/2 time signature. The music consists of a sequence of notes, some with stems pointing up and some with stems pointing down, indicating pitch and rhythm. Bar lines are present throughout the score. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The score concludes with a double bar line at the end of the sixth staff.

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

The musical score is written in a bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the seventh staff.