

Jay pris amours

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

Musical score for the Cantus part of 'Jay pris amours'. The score is written in G minor (one flat) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score ends with a double bar line and repeat dots. There are some editorial markings, such as a fermata over measure 29 and a sharp sign above measure 55.

Jay pris amours

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Jay pris amours

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Jay pris amours

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55