

C'est mal charche

fol. 14^v - 15^r

Alexander Agricola (c.1445-1506)

[Cantus] (part 1 of 4)

Odhecaton (Venice, 1501/2)

The image displays a musical score for the piece 'C'est mal charche' by Alexander Agricola. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the sixth staff.

C'est mal charche

fol. 14^v - 15^r

Alexander Agricola (c.1445-1506)

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

Si placet

5

10

15

20

25

30

35

40

b

C'est mal charche

fol. 14^v - 15^r

Alexander Agricola (c.1445-1506)

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'C'est mal charche' by Alexander Agricola. The score is written in a single system with six staves, each containing a line of music. The notation is in a mensural style, featuring square notes on a four-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as beams, slurs, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.

C'est mal charche

fol. 14^v - 15^r

Alexander Agricola (c.1445-1506)

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40