

Je cuide se ce temps me dure

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

Musical score for the Cantus part of 'Je cuide se ce temps me dure'. The score is written in treble clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a C-clef and a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 1, 30, 35, 1, 40, 45, 1, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

Je cuide se ce temps me dure

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

The musical score is written for the Altus part (part 2 of 4) from the Odhecaton (Venice, 1501/2). It consists of eight staves of music in 4/4 time. The score is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The piece concludes with a double bar line at measure 55.

Je cuide se ce temps me dure

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55

Je cuide se ce temps me dure

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 1 50 55

Je cuide se ce temps me dure

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 1 50 55

Je cuide se ce temps me dure

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Je cuide se ce temps me dure

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55