

Je cuide se ce temps me dure

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

Musical score for the Cantus part of 'Je cuide se ce temps me dure'. The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a C-clef and a key signature of one sharp (F#). The music is primarily composed of quarter and eighth notes, with some rests and ties. Measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 1, 30, 35, 1, 40, 45, 1, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the seventh staff.

Je cuide se ce temps me dure

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55

Je cuide se ce temps me dure

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

The musical score is written for the Altus part (part 2 of 4) of the piece 'Je cuide se ce temps me dure' from the Odhecaton (Venice, 1501/2). The score is in 4/4 time and consists of eight staves of music. The measure numbers are marked above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The piece concludes with a double bar line at measure 55.

Je cuide se ce temps me dure

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 1 50 55

Je cuide se ce temps me dure

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 1 50 55

Je cuide se ce temps me dure

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Je cuide se ce temps me dure

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55