

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Superius (part 1 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

2 5 #

Pa - - - - - ter

me - - - - us a - gri - co - - -

10 - - - - la - - - - est.

15

20 b

25 b

30

35 b #

40 #

4/2

Detailed description: This is a musical score for a single voice part (Superius) in 3/4 time. The score consists of ten staves of music. The lyrics are: "Pater meus agricola est." The music is written in a single melodic line. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. There are several accidentals: a sharp sign (#) above measure 5, a flat sign (b) above measure 20, a flat sign (b) above measure 25, a flat sign (b) above measure 35, and a sharp sign (#) above measure 40. The piece ends with a double bar line and a 4/2 time signature.

Musical score for the hymn "Pater meus agricola est: (superius)". The score is written in treble clef and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats (b) and a sharp (#). The score is divided into measures by vertical bar lines, and some measures contain double bar lines, indicating the end of a phrase or section.

Musical score for 'Pater meus agricola est: (superius)'. The score is written in treble clef and consists of 195 measures. It features various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Measure numbers 120, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. There are also some unusual markings like 'II = II.' and 'II = II' above certain notes.

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15

20

25

30

35

40

The musical score is written for a vocal line (Superius) and a lute accompaniment. The vocal line is in 3/4 time and features a melodic line with lyrics. The lute accompaniment is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 marked. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and a 4/2 time signature.

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

The image displays a musical score for the piece "Pater meus agricola est: (superius)". The score is written in bass clef and consists of 115 measures, organized into 11 systems of five staves each. Measure numbers are indicated at the beginning of each system: 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some notes are beamed together, and there are occasional slurs. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The score concludes with a final cadence in the 115th measure.

Musical score for 'Pater meus agricola est: (superius)'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 195 measures, divided into systems of three staves each. Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings (e.g., ff , f , mf , p). There are also some unusual markings like $\text{II} = \text{II}$ and $\text{II} = \text{II} \cdot$ which likely refer to fingerings or specific performance techniques. The piece concludes with a double bar line at measure 195.

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

1
Pa - - ter me - - - - -
5
us a - gri - co - - - - -
10
la est.
15
20
25
30
35
40

Pater meus agricola est: (tenor)

Musical score for the tenor part of 'Pater meus agricola est'. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 1, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked at the beginning of their respective staves. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). The score concludes with a double bar line at the end of the final staff.

120 1

125

130

135 140

145

150

155 160

1 165

170

175

180 185

Detailed description: This is a musical score for a tenor voice part. The title is 'Pater meus agricola est: (tenor)'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score is divided into measures, with measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 marked. The music consists of a series of notes, some with accidentals (flats and a sharp), and rests. There are several first endings marked with a '1' above the staff. The score ends with a double bar line and a repeat sign.

Pater meus agricola est: (tenor)

Musical score for tenor voice, measures 185-195. The score is written on two staves in 3/8 time. The first staff begins with a key signature of one flat (B-flat) and contains measures 185 through 190. The second staff contains measures 191 through 195. The music consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 195.

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Bassus (part 3 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

Pa - - - ter me - - - us a - gri - -
- - - co - - - la est.

5 10 15 20 25 30 35 40 45 50

55 60 65 70 75 80 85 90 95 100 109 120 125 130 135 140 145 150 155

160 4 165

170

175

180 185

190

195

Detailed description: This is a musical score for a bass voice part, consisting of six staves of music. The first staff begins at measure 160 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A common time signature change to 4/4 occurs at measure 165. The second staff starts at measure 170. The third staff starts at measure 175 and ends with a 4/2 time signature change. The fourth staff starts at measure 180 with a 4/2 time signature. The fifth staff starts at measure 190. The sixth staff starts at measure 195 and concludes with a double bar line. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and accidentals.