

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Superius (part 1 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

2 5 #

Pa - - - ter

me - - - us a - gri - co - -

10 - - - la - - - est.

15

20 b

25 b

30

35 b #

40 #

4/2

Detailed description: This is a musical score for the Superius part of a motet. It consists of ten staves of music in treble clef, with a 3/4 time signature. The lyrics are in Latin: "Pater meus agricola est." The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a 4/2 time signature.

Pater meus agricola est: (superius)

Musical score for the hymn 'Pater meus agricola est: (superius)'. The score is written in treble clef and consists of 11 staves of music. Measure numbers are indicated above the staves: 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 95. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Musical score for 'Pater meus agricola est: (superius)'. The score is written in treble clef and consists of 195 measures. It is divided into systems of staves. The first system (measures 120-125) includes a measure with a '2' above it. The second system (measures 130-135) includes a measure with a '3' above it. The third system (measures 140-145) includes measures with '5' and '4' above them, and a measure with a '1' above it. The fourth system (measures 150-155) includes a measure with a '#' above it. The fifth system (measures 160-165) includes a measure with a '#' above it. The sixth system (measures 170-175) includes a measure with a '#' above it. The seventh system (measures 180-185) includes measures with '#' above them. The eighth system (measures 190-195) includes a measure with a '#' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

Pa - ter me - - - - -
us a - gri - co - - - - -
la est.

Pater meus agricola est: (tenor)

Musical score for the tenor part of 'Pater meus agricola est'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece begins with a double bar line and a first ending bracket. The score is divided into measures, with measure numbers 1, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and sharps). The piece concludes with a final cadence.

Musical score for the tenor part of 'Pater meus agricola est'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 18 measures, with measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 marked above the staff. The score includes various musical notations such as notes, rests, accidentals (flats and a sharp), and dynamic markings. There are also some unusual symbols above the staff, possibly indicating fingerings or breath marks. The score ends with a double bar line and a 4/2 time signature.

Pater meus agricola est: (tenor)

Musical score for tenor voice, measures 185-195. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A measure rest of 8 measures is indicated at the beginning. The melody consists of quarter and eighth notes. A measure rest of 190 measures is indicated above the staff. The second staff continues the melody, also starting with a measure rest of 8 measures. The piece concludes with a double bar line.

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Bassus (part 3 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

Pa - - - ter me - - - us a - gri - -
- - - co - - la est.

5 10 15 20 25 30 35 40 45 50

160 4 165

170

175

180 185

190

195

Detailed description: This is a musical score for a bass voice part, consisting of six staves of music. The first staff begins at measure 160 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A common time signature change to 4/4 occurs at measure 165. The second staff starts at measure 170. The third staff starts at measure 175 and ends with a 4/2 time signature change. The fourth staff starts at measure 180 with a 4/2 time signature. The fifth staff starts at measure 190. The sixth staff starts at measure 195 and concludes with a double bar line. The music is written in bass clef throughout. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as accents and slurs.