

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Bassus (part 3 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

Pa - - - ter me - - - us a - gri - - -
- - - co - - - la est.

5 10 15 20 25 30 35 40 45 50

55 60

65

70 75

80

85

90 95

100 19 120

125

130

135 \flat

140 $\square = \square \cdot$

145 $\square \cdot = \square$

150 155

Detailed description: This is a musical score for a bassoon part, titled "Pater meus agricola est: (bassus)". The score is written in bass clef and consists of 155 measures. The key signature has one flat (B-flat). The score is divided into systems of five lines each. Measure numbers are indicated at the beginning of each line. There are various musical notations including notes, rests, slurs, and dynamic markings. A double bar line with repeat dots appears at measure 140. A key signature change to two flats (B-flat and E-flat) is indicated at measure 135. The score ends with a double bar line and repeat dots at measure 155.

160 4 165

170

175

180 185

190

195

Detailed description: This is a musical score for a bass voice part, consisting of six staves of music. The first staff begins at measure 160 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A common time signature change to 4/4 occurs at measure 165. The second staff starts at measure 170. The third staff starts at measure 175 and ends with a 4/2 time signature change. The fourth staff starts at measure 180 with a 4/2 time signature. The fifth staff starts at measure 190. The sixth staff starts at measure 195 and concludes with a double bar line. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and ties.