

# Pour passer temps / Plus ne chasceray

fol. 80<sup>v</sup> - 81<sup>r</sup>

Jean Japart (fl.1576-81)

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Musical score for the cantus part, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The first staff begins with the text "Pour passer temps". The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The score concludes with a double bar line at measure 60.

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Jean Japart (fl.1576-81)

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Musical score for the part "Plus ne chascery". The score is written in a single system with six staves, each starting with a treble clef and a common time signature. The music is in a key with one flat (B-flat). The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The lyrics "Plus ne chascery" are written below the first staff. The score features various rhythmic values, including minims, crotchets, and quavers, and includes repeat signs and first/second endings.

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Jean Japart (fl.1576-81)

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Plus ne chascera sans gans

5

10 1

15 2

20 2 25

30 2 35 4

40 45 1

50

55 1 60

# Pour passer temps / Plus ne chascera

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Jean Japart (fl.1576-81)

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Pour passer temps

5

10

1

15

20

25

30

35

3

40

45

50

55

b

b

60