

Pour passer temps / Plus ne chascera

fol. 80^v - 81^r

Jean Japart (fl.1576-81)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for a cantus part, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score begins with the instruction "Pour passer temps" and includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score concludes with a double bar line at measure 60. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

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Jean Japart (fl.1576-81)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Pour passer temps

5

10

15

20

25

30

35

40

45

50

55

60

Pour passer temps / Plus ne chascery

fol. 80^v - 81^r

Jean Japart (fl.1576-81)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Musical score for the Contrabass part of the piece "Plus ne chascery". The score is written in a single system with six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The lyrics "Plus ne chascery" are written below the first staff. The score features various rhythmic values, including minims, crotchets, and quavers, and includes repeat signs and first/second endings. The piece concludes with a double bar line at measure 60.

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Jean Japart (fl.1576-81)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

2 5

Plus ne chascery

10 15 20 25 30 35 40 45 50 55 60

Pour passer temps / Plus ne chascera

fol. 80^v - 81^r

Jean Japart (fl.1576-81)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Plus ne chascera sans gans

5

10 1

15 2

20 2 25

30 2 35 4

40 45 1

50

55 1 60

Pour passer temps / Plus ne chascera

fol. 80^v - 81^r

Jean Japart (fl.1576-81)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

Plus ne chascera sans gans

10 1 15 2

20 2 25

30 2 35 4

40 45 1

50

55 1 60

Pour passer temps / Plus ne chascera

fol. 80^v - 81^r

Jean Japart (fl.1576-81)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Pour passer temps

5

10

1

15

20

25

30

35

3

40

45

50

55

60