

Il est de bone heure / L'homme armé

fol. 78^v - 79^r

Japart, Jean (fl. 1474-1481)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Il est de bone heure ne

1 5 10 15 20 25 30

Il est de bone heure / L'homme armé

fol. 78^v - 79^r

Japart, Jean (fl. 1474-1481)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the Contrabass part of the piece 'Il est de bone heure / L'homme armé'. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff begins with the lyrics 'Il est' and features a melodic line with various note values and rests. The second staff continues the melody, including a trill-like figure and a sharp sign. The third staff has a measure rest followed by a first ending bracket. The fourth staff includes a second ending bracket and a measure rest. The fifth staff concludes the piece with a final cadence. Measure numbers 5, 10, 15, 20, and 30 are indicated at the beginning of their respective staves.

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Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the Tenor part (part 3 of 4) of the piece 'Il est de bone heure / L'homme armé'. The score is written on four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics 'Il est' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like '1', '5', and '10' above the notes, and '2' above some notes. The score ends with a double bar line.

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fol. 78^v - 79^r

Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Lomme arme

1 10

2 b

20 25 30