

Chescun me crie

fol. 34^v - 36^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Chescun me crie

5

10

15

20

25

30

35

40

Chescun me crie

fol. 34^v - 36^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Chescun me crie

5

10 1

15

20 1

25

30 1

35

40_b

Chescun me crie

fol. 34^v - 36^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written for a Tenor part in a 4-part setting. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The lyrics "Chescun me crie" are written below the first staff. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' above the staff at measures 1, 5, 15, 20, 25, 30, and 35. The piece concludes with a double bar line at the end of the 40th measure.

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Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)