

Chescun me crie

fol. 34^v - 36^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Chescun me crie

5

10

15

20

25

30

35

40

Chescun me crie

fol. 34^v - 36^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Chescun me crie

5

10 1

15

20 1

25

30 1

35

40^b

Chescun me crie

fol. 34^v - 36^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the Tenor part (part 3 of 4) of the song 'Chescun me crie'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a tenor clef (C4). The score begins with a treble clef and a common time signature. The first staff starts with a rest for 8 measures, followed by the lyrics 'Chescun me crie'. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective staves. The music consists of a series of notes and rests, with some measures containing a '1' above the staff, likely indicating a first ending or a specific performance instruction. The score ends with a double bar line at the 40th measure.

Chescun me crie

5

10

15

20

25

30

35

40

Chescun me crie

fol. 34^v - 36^r

Anonymous

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)