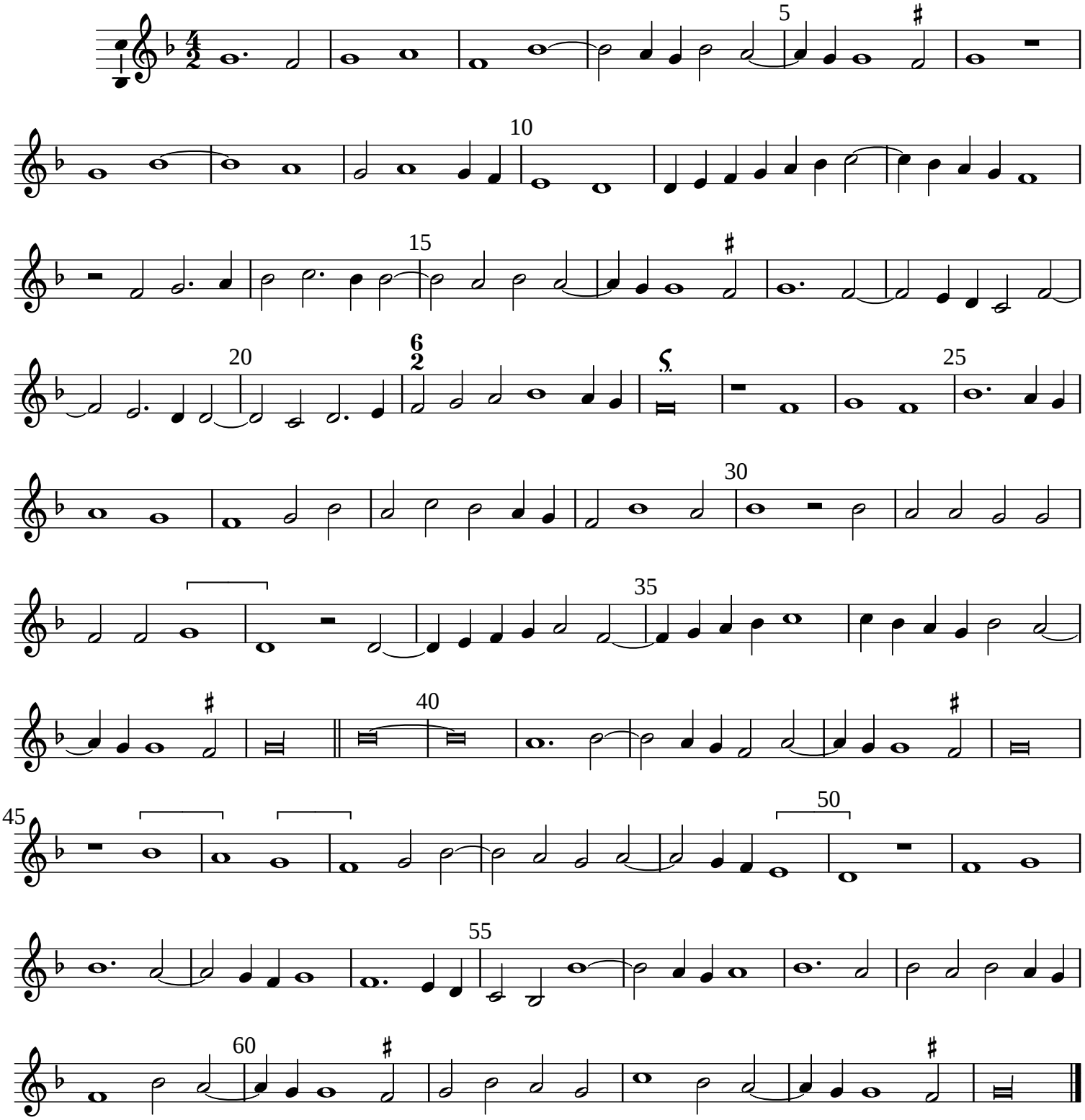
Aqui dirage mes pensees

fol. 51 v - 52 r

[Compère, Loyset (c.1445-1518)]

Cantus (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2017-08-30) CC BY-NC 2.5

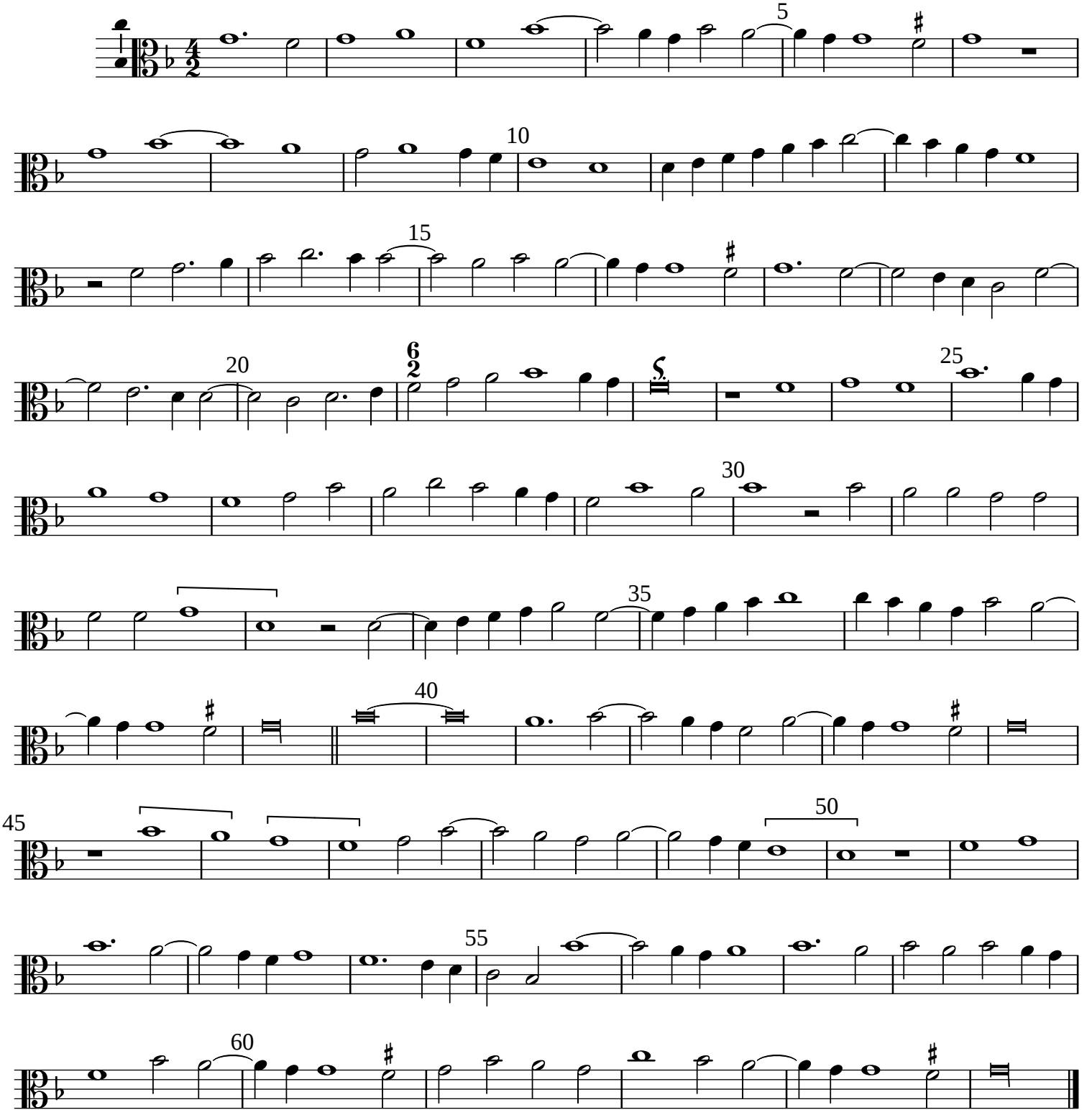
Aqui dirage mes pensees

fol. 51 v - 52 r

[Compère, Loyset (c.1445-1518)]

Cantus (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2017-08-30) CC BY-NC 2.5

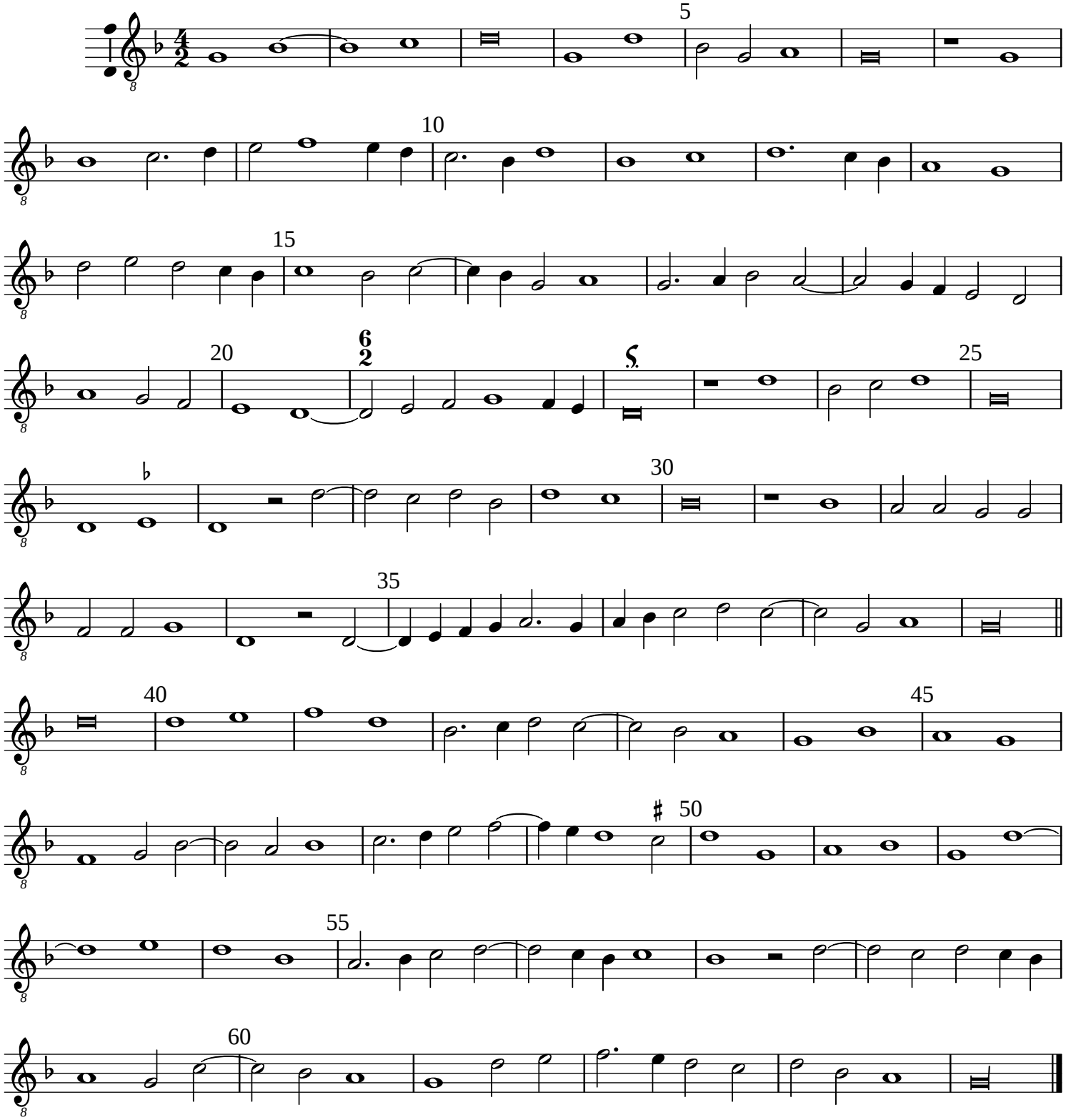
Aqui dirage mes pensees

fol. 51 v - 52 r

[Compère, Loyset (c.1445-1518)]

Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2017-08-30) CC BY-NC 2.5

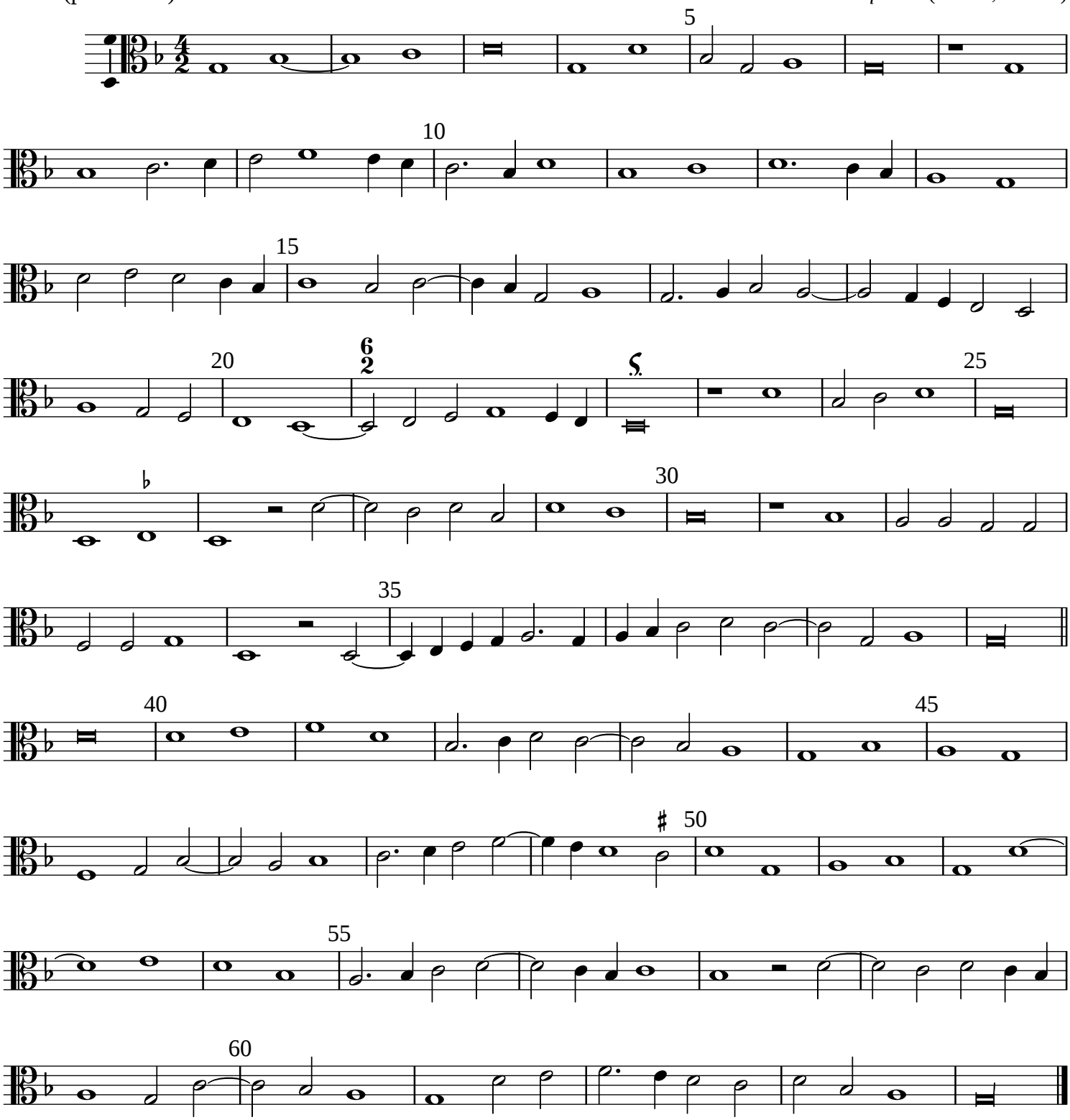
Aqui dirage mes pensees

fol. 51 v - 52 r

[Compère, Loyset (c.1445-1518)]

Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2017-08-30) CC BY-NC 2.5

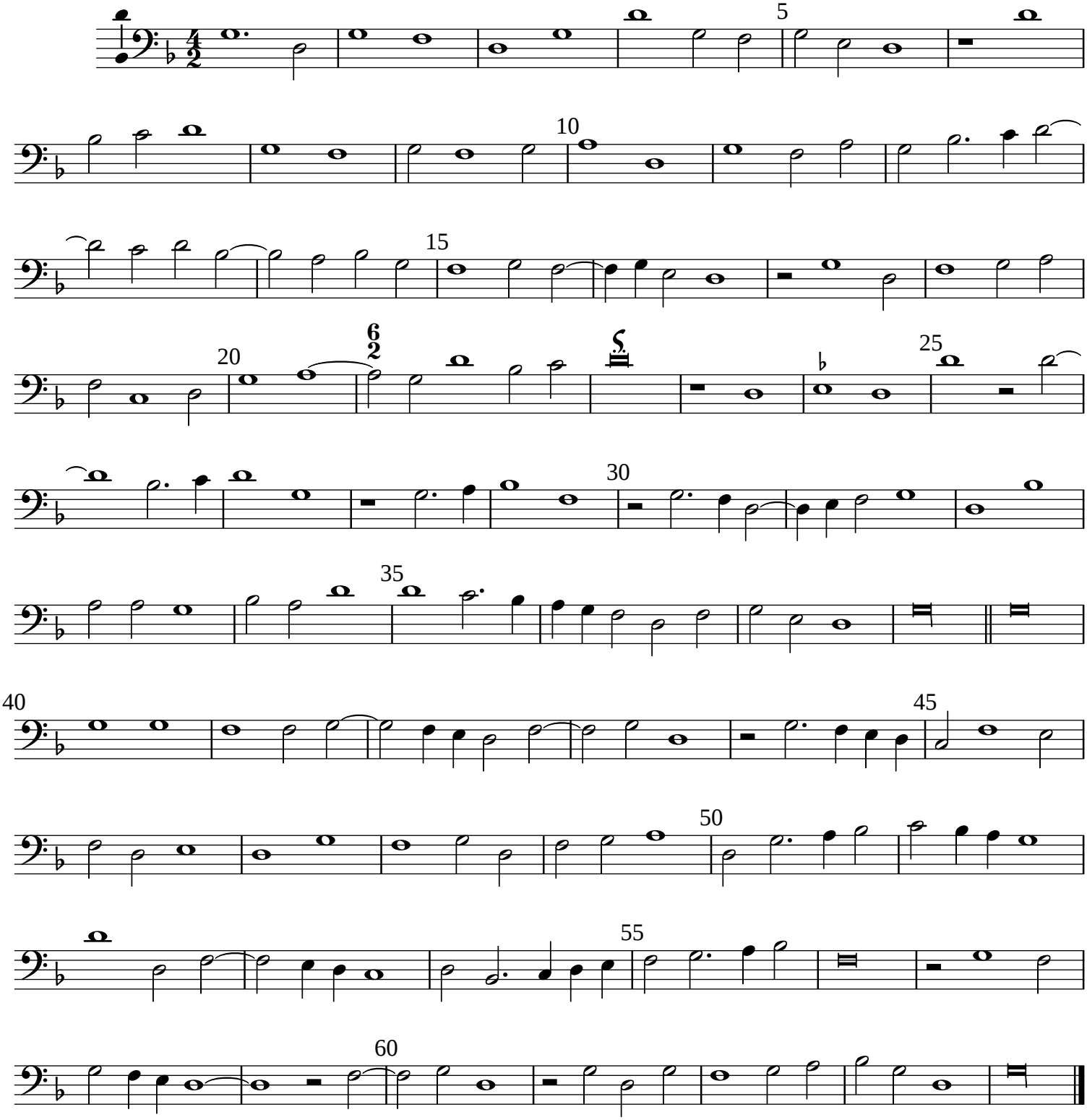
Aqui dirage mes pensees

fol. 51 v - 52 r

[Compère, Loyset (c.1445-1518)]

Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2017-08-30) CC BY-NC 2.5

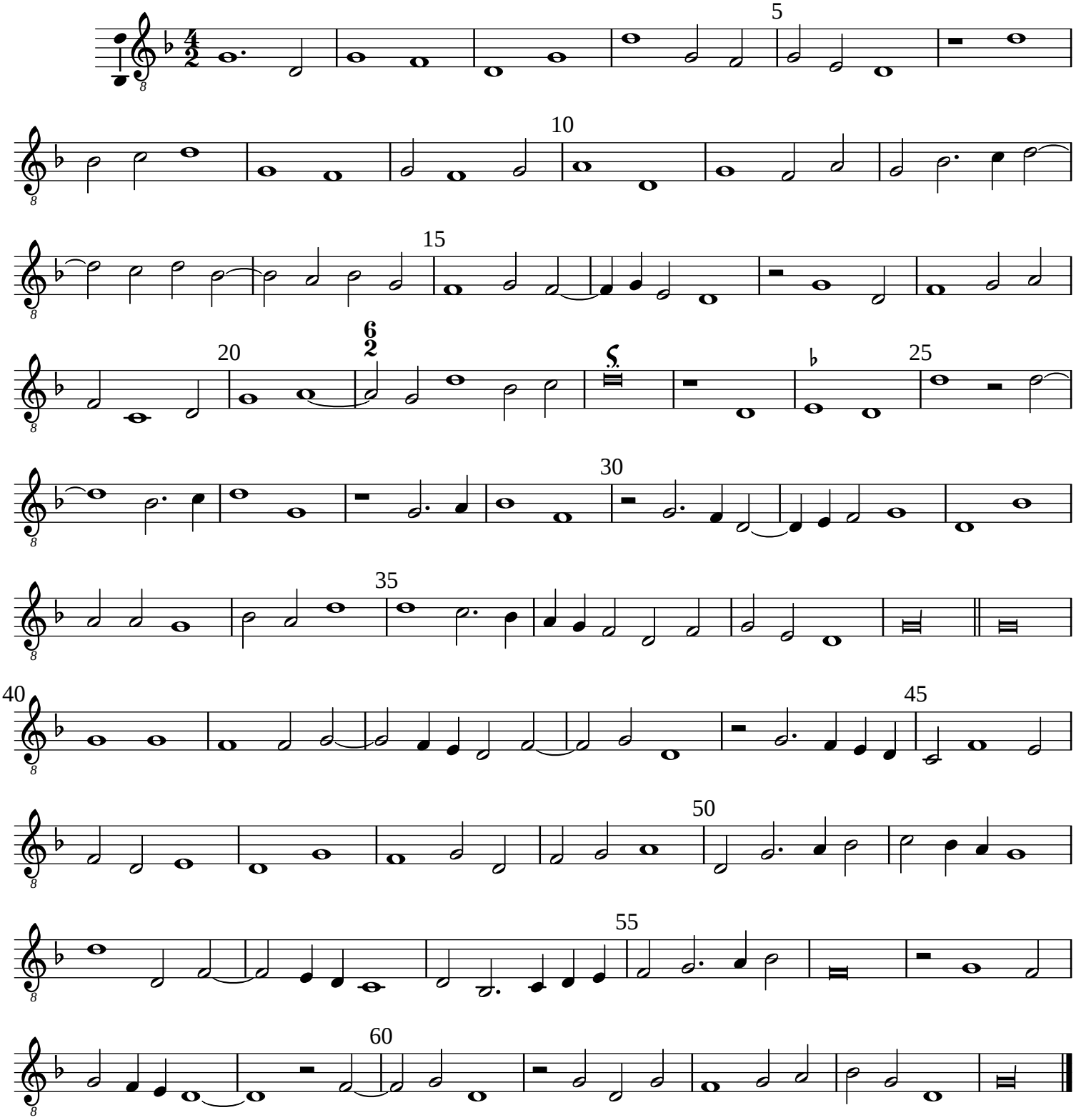
Aqui dirage mes pensees

fol. 51 v - 52 r

[Compère, Loyset (c.1445-1518)]

Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2017-08-30) CC BY-NC 2.5

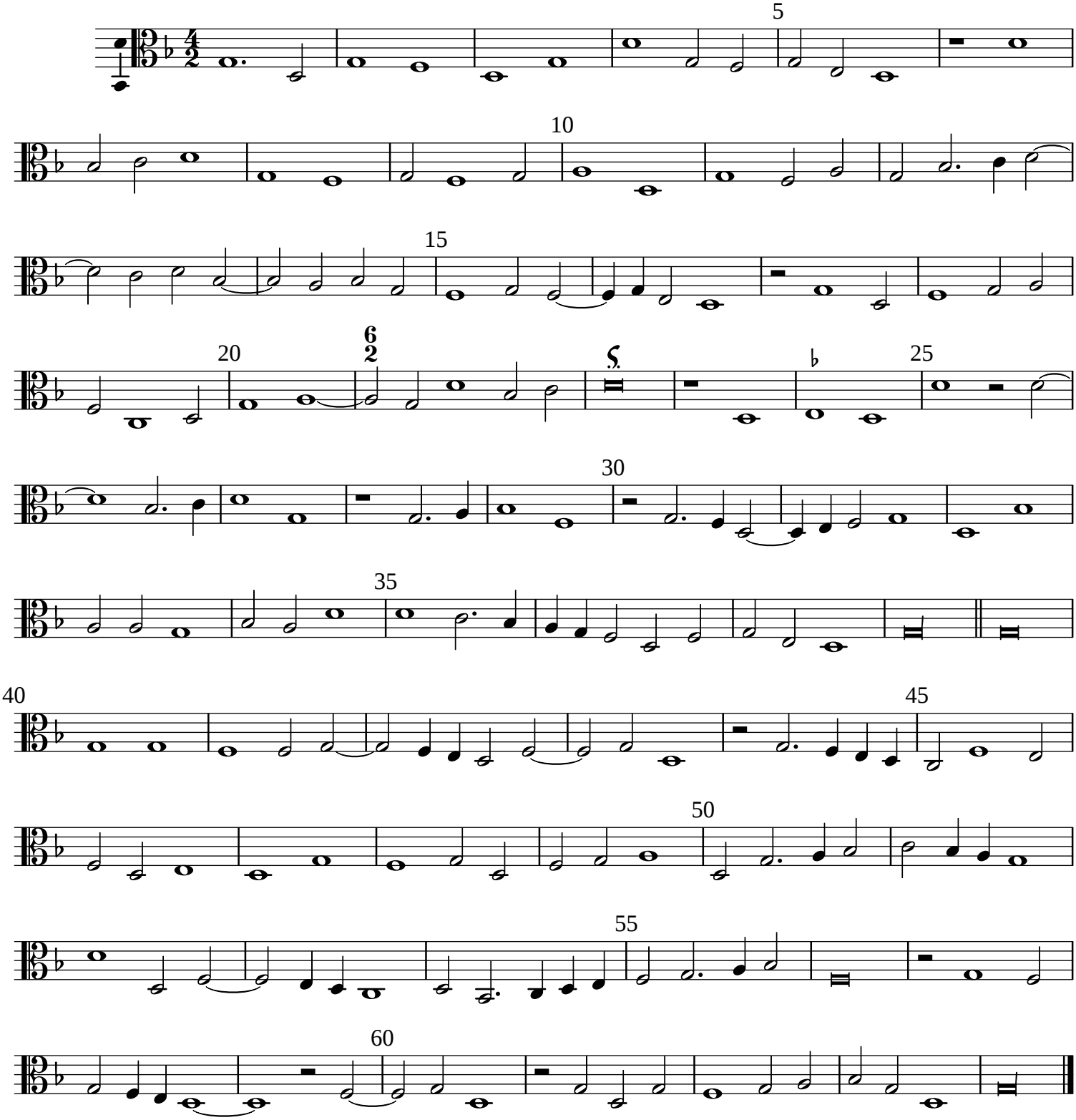
Aqui dirage mes pensees

fol. 51 v - 52 r

[Compère, Loyset (c.1445-1518)]

Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2017-08-30) CC BY-NC 2.5