

# Adieu fillette de regnon

fol. 48<sup>v</sup> - 49<sup>r</sup>

[Isaac, Heinrich (c.1450-1517)]

[Cantus] (part 1 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

The image displays a musical score for the piece 'Adieu fillette de regnon' by Heinrich Isaac. The score is written in a single system with eight staves, all using a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 clearly marked. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth staff.

# Adieu fillette de regnon

fol. 48<sup>v</sup> - 49<sup>r</sup>

[Isaac, Heinrich (c.1450-1517)]

Tenor (part 2 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

1

5

10

15

20

25

30

# Adieu fillette de regnon

fol. 48<sup>v</sup> - 49<sup>r</sup>

[Isaac, Heinrich (c.1450-1517)]

Tenor (part 2 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

1

5

# 10

b 15

#

20

# 25

b 30

b b

# Adieu fillette de regnon

fol. 48<sup>v</sup> - 49<sup>r</sup>

[Isaac, Heinrich (c.1450-1517)]

Contra (part 3 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

The image displays a musical score for the Contrabass part of the piece 'Adieu fillette de regnon'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece is in common time (C). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, and 30 indicated above the staff. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including a B-flat, a B-natural, and another B-flat. The score concludes with a double bar line and repeat dots.