

# Matona, mia cara

Orlande de Lassus (c.1532-1594)

Basso (part 4 of 4)

*Libro de villanelle, moresche, et altre canzoni* (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca-ra, mi fol-le - re can-zon, ma-to-na, mi - a ca-ra, mi fol-le-  
re can-zon, Can-tar sot-to fi-ne-stra, lan - tze bon com - pa - gnon. Don don don, di-ri di-ri  
10 don don don, don don don, di-ri di-ri don don don. Ti pre-go m'a-scol-ta - re, che mi can-  
15 tar de bon, ti pre-go m'a-scol-ta-re, che mi can-tar de bon, E mi ti fol-ler be-ne, co-me gre-  
20 coe ca-pon. Don don don, di-ri di-ri don don don, don don don, di-ri di-ri don don don. Co-  
25 m'an-da-r'al-le caz - ze, caz-zar caz-zar con le fal-con, co-m'an-da-r'al-le caz - ze,  
30 caz-zar caz-zar con le fal-con, gras-se co-me ro-gnon. Don don don, di-ri di-ri  
35 don don don, don don don, di-ri di-ri don don don. Se mi non sa-per di-re, tan-te bel-le ra-son, se  
40 mi non sa-per di-re, tan-te bel-le ra-son, Pe-trar-cha mi non sa-per, ne fon-te d'He-li -  
45 con. Don don don, di-ri di-ri don don don, don don don, di-ri di-ri don don don. Se ti mi

