

13. [Untitled]

Orlande de Lassus (c.1532-1594)

Superius (part 1 of 2)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

1

5

10

15

20

25

30

35

40

45

13. [Untitled]

Orlande de Lassus (c.1532-1594)

Tenor (part 2 of 2)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each containing measures 1 through 45. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 45th measure.

13. [Untitled]

Orlande de Lassus (c.1532-1594)

Tenor (part 2 of 2)

Novae aliquot ... cantiones suavissimae (Munich, 1577)