

Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violino I (part 1 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

The musical score is written for Violino I in C major, 3/4 time. It consists of 50 measures, divided into ten systems of five measures each. The piece is characterized by its rhythmic complexity, featuring eighth and sixteenth notes, and includes trills (tr.) and dynamic markings (p, f). The score is as follows:

- Measure 1: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 2: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 3: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 4: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 5: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 6: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 7: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 8: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 9: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 10: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 11: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 12: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 13: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 14: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 15: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 16: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 17: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 18: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 19: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 20: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 21: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 22: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 23: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 24: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 25: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 26: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 27: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 28: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 29: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 30: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 31: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 32: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 33: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 34: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 35: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 36: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 37: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 38: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 39: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 40: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 41: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 42: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 43: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 44: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 45: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 46: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 47: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 48: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 49: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 50: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Musical score for Violin I, measures 55 to 110. The score is written in treble clef and consists of ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. The piece concludes with a final sixteenth-note flourish in measure 110.

115

120

125

130

135

140

145

150

155

160

tr

Tremolo

Detailed description: This is a musical score for a violin part, titled 'Capriccio sopra sette note'. The score is written on ten staves of music. The first staff begins at measure 115 and features a trill (tr) on a note. The second staff starts at measure 120, the third at 125, the fourth at 130, the fifth at 135, the sixth at 140, the seventh at 145, the eighth at 150, the ninth at 155, and the tenth at 160. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Tremolo' instruction is present in the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violino II (part 2 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

The image displays a musical score for Violino II, consisting of ten staves of music. The score is written in treble clef with a common time signature (C). The music is a capriccio based on a seven-note scale. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. A dynamic marking of *p* (piano) is present in measure 25. The piece concludes with a final cadence in measure 44.

45

p *f*

50

55

60

65

70

75

80

85

The image displays a musical score for Violin II, titled "Capriccio sopra sette note". The score is written on ten staves, each containing a line of music. The measures are numbered at the beginning of each line: 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various note heads. The overall style is that of a technical exercise or a short piece for violin.

Capriccio sopra sette note: (violino II)

145



150



Tremolo



155



160



Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violone (part 3 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

p

f

The image displays a musical score for a piece titled "Capriccio sopra sette note: (violone)". The score is written in bass clef and consists of ten staves of music. The first staff begins with a measure number of 2. The piece is composed of a sequence of seven notes: G2, A2, B2, C3, D3, E3, and F3. The notes are arranged in a specific rhythmic pattern across the staves. Measure numbers are indicated above the staves: 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. The score concludes with a double bar line at the end of the 160th measure. The notes are written as quarter notes, with some measures containing beamed eighth notes.