

Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violino I (part 1 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

5

10

15

20

25

30

35

40

45

50

tr.

tr.

tr.

tr.

p

f

p

f

Capriccio sopra sette note: (violino I)

This musical score consists of ten staves of music for Violin I. The piece is titled 'Capriccio sopra sette note'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of several staves: 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. The music features a mix of melodic lines and more rhythmic, repetitive passages.

115

120

125

130

135

140

145

150

155

160

tr

Tremolo

Detailed description: This is a musical score for a violin part, titled 'Capriccio sopra sette note'. The score is written on ten staves of music. The first staff begins at measure 115 and features a trill (tr) on a note. The second staff starts at measure 120. The third staff starts at measure 125. The fourth staff starts at measure 130. The fifth staff starts at measure 135. The sixth staff starts at measure 140. The seventh staff starts at measure 145. The eighth staff starts at measure 150 and includes a 'Tremolo' instruction. The ninth staff starts at measure 155. The tenth staff starts at measure 160 and ends with a double bar line. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violino II (part 2 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

5

10

15

20

25

p

30

35

40

2

45

p

f

50

55

60

65

70

75

80

85

The image displays a musical score for Violin II, titled "Capriccio sopra sette note". The score is presented in ten staves, each containing a line of music. Measure numbers are indicated at the beginning of each staff: 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a single system, with a treble clef and a key signature of one flat (B-flat). The piece concludes with a fermata over a whole note in measure 140.

Capriccio sopra sette note: (violino II)

145



150



Tremolo



155



160



Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violone (part 3 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100

p *f*

The image displays a musical score for a piece titled "Capriccio sopra sette note" for the instrument violone. The score is written in bass clef and consists of a single melodic line. It is divided into measures, with measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 clearly marked above the staff. The music features a sequence of eighth notes, with some measures containing beamed eighth notes. A fermata is placed over the first measure of the system starting at measure 135. The piece concludes with a double bar line at the end of measure 160.

105

110

115

120

125

130

135

140

145

150

155

160