

# Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violino I (part 1 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

The musical score is written for Violino I and consists of 50 measures. It is in C major and 3/4 time. The piece is a capriccio based on a seven-note scale. The score is divided into ten systems of five measures each. The first system starts with a treble clef and a common time signature. The second system begins with a measure rest and a measure number of 5. The third system begins with a measure rest and a measure number of 10. The fourth system begins with a measure rest and a measure number of 15. The fifth system begins with a measure rest and a measure number of 20. The sixth system begins with a measure rest and a measure number of 25. The seventh system begins with a measure rest and a measure number of 30. The eighth system begins with a measure rest and a measure number of 35. The ninth system begins with a measure rest and a measure number of 40. The tenth system begins with a measure rest and a measure number of 45. The score includes various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr.) and dynamic markings such as *p* and *f*.

Musical score for Violino I, measures 55 to 110. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is a capriccio based on seven notes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated at the beginning of their respective staves.

115

120

125

130

135

140

145

150

155

160

*tr*

*Tremolo*

Detailed description: This is a page of a musical score for Violin I, titled 'Capriccio sopra sette note'. The page contains ten staves of music, numbered from 115 to 160. The music is written in treble clef and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. A trill (tr) is indicated above a note in measure 115. A tremolo effect is marked in measure 150. The score concludes with a double bar line in measure 160.