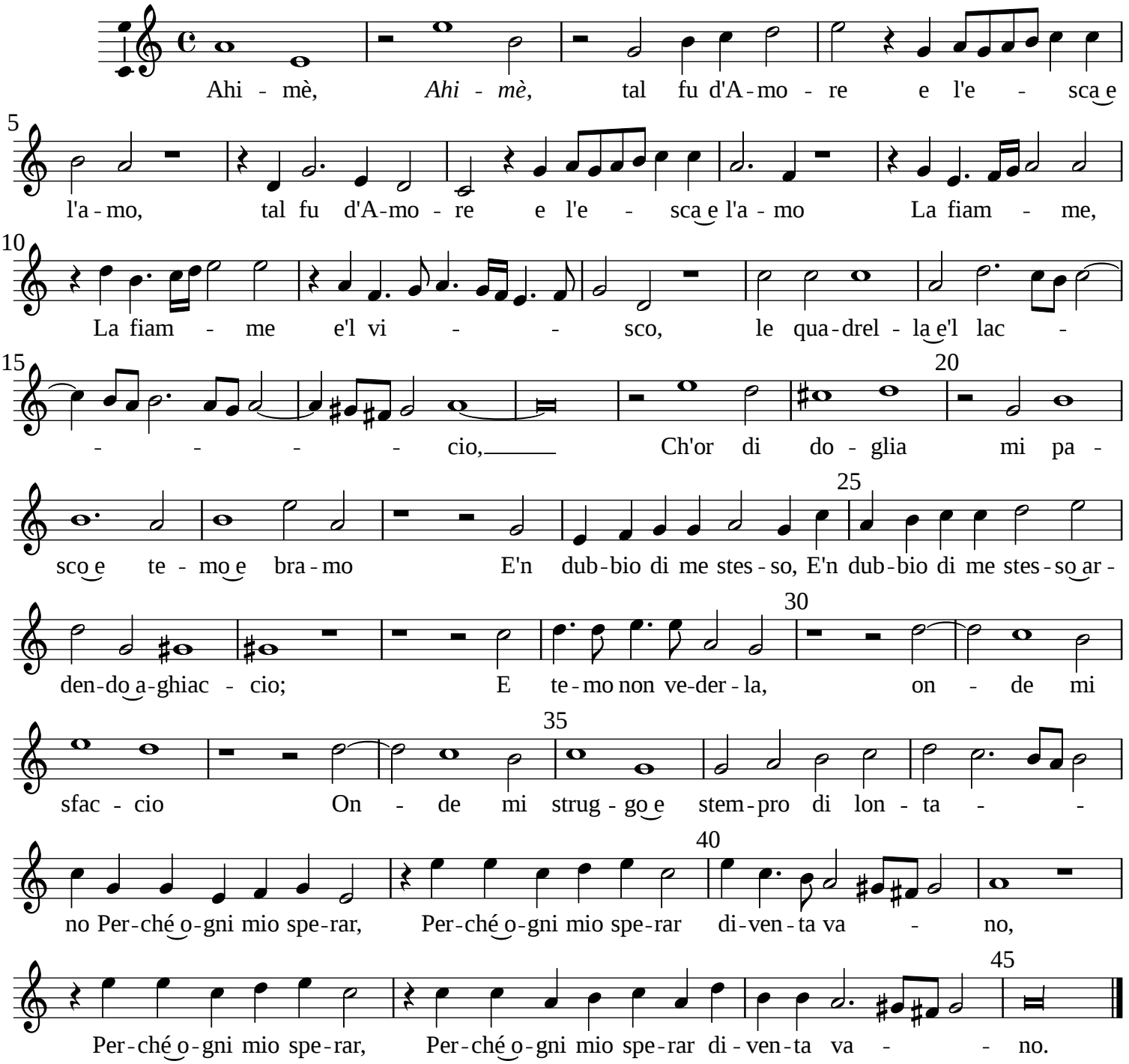
Ahimè, tal fu d'Amore e l'esca e l'amo

Vincenzo Quirino — Luca Marenzio (c.1553-1599)

Canto (part 1 of 6) — *Il primo libro de madrigali à 6 voci* (Gardano press, Venice, 1581)



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