

Tout a par moy

fol. 70^v - 72^r

Walter Frye (d.1470s) or Gilles de Binchois (early 14c-1460)

[Cantus] (part 1 of 3)

Laborde chansonnier [Lib. of Congress MS m2.1 L25] (France, 1470s)

The image shows a musical score for the song 'Tout a par moy'. It consists of seven staves of music in a single system, written in a medieval style. The notation is on a four-line staff with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The lyrics are written below the notes, with some words connected by long horizontal lines. There are measure numbers 5, 10, 15, 20, 25, 30, and 35 marked above the staves. The score ends with a double bar line.

Tout a par moy _____ af - fin _____ qu'on ne _____
me voy - - e _____ si _____ tres - do -
lent _____ que plus je ne _____ pour - roy - e
je me tiens _____ seul com - me u - ne a - me es - ba - -
ye fai - sant re - gretz de _____ ma dou - lan - te _____ vi - -
e et de for - tu - ne qui _____ si fort _____
me guer - roy - - - - e.

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Tenor (part 2 of 3)

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The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Tout a par moy'. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a 3/4 time signature. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. A fermata is placed over the final note of the piece. The score concludes with a double bar line.

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Tenor (part 2 of 3)

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The image displays a musical score for the Tenor part of the song 'Tout a par moy'. The score is written on seven staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of a sequence of notes and rests, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. A fermata is placed over the final note of the piece, which is a B-flat. The score concludes with a double bar line.

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Contra (part 3 of 3)

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5

10

15

20

25

30

35

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Contra (part 3 of 3)

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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A 'C' time signature is present at the start. The music is written in a style characteristic of the late 15th century, with a mix of quarter, eighth, and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

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