

Browning

The leaves be green

Elway Bevin (c.1554-1636)

Superius (part 1 of 3)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

Browning: The leaves be green (superius)

90 95

100

105

110

Browning

The leaves be green

Elway Bevin (c.1554-1636)

Contratenor (part 2 of 3)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

Browning: The leaves be green (contratenor)

8 90 95 100 105 110

Browning

The leaves be green

Elway Bevin (c.1554-1636)

Contratenor (part 2 of 3)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

Musical score for Contratenor (part 2 of 3), measures 1-85. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The music consists of a single melodic line with various note values including minims, crotchets, and quavers. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff. The score ends with a double bar line at measure 85.

Browning: The leaves be green (contratenor)

Musical score for the contratenor part of 'The leaves be green' by Browning. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and contains three flats (B-flat, E-flat, A-flat) above the first three notes. Measure numbers 90, 95, 100, and 105 are indicated above the staves. The piece concludes with a fermata over the final note.

Browning

The leaves be green

Elway Bevin (c.1554-1636)

Bassus (part 3 of 3)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

4 5 4 10

15 20

25

30 35

40

45

50 55

60

65

70 75

80

85 90

Browning: The leaves be green (bassus)

95

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes starting with a whole note Bb, followed by quarter notes Gb, F, E, D, C, Bb, A, G, F, E, D, C, Bb. A double bar line is present after the eighth measure. The staff ends with a whole note Bb.

100

105

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a dotted quarter note Bb, followed by eighth notes Gb, F, E, D, C, Bb, A, G, F, E, D, C, Bb. A double bar line is present after the eighth measure. The staff ends with a dotted quarter note Bb.

110

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a dotted quarter note Bb, followed by eighth notes Gb, F, E, D, C, Bb, A, G, F, E, D, C, Bb. A slur is placed over the eighth and ninth measures. A double bar line is present after the eighth measure. The staff ends with a dotted quarter note Bb.