

# Browning

*The leaves be green*

Elway Bevin (c.1554-1636)

Superius (part 1 of 3)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

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15

20

25

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75

80

85

Browning: The leaves be green (superius)

90 95

100

105

110

# Browning

*The leaves be green*

Elway Bevin (c.1554-1636)

Contratenor (part 2 of 3)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

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Browning: The leaves be green (contratenor)

The musical score is written on four staves in G major (one sharp) and 3/4 time. The first staff begins at measure 8 and contains measures 8 through 90. The second staff begins at measure 95 and contains measures 95 through 100. The third staff begins at measure 100 and contains measures 100 through 105. The fourth staff begins at measure 110 and contains measures 110 through the end of the piece. The notation includes various note values, rests, and bar lines.

# Browning

*The leaves be green*

Elway Bevin (c.1554-1636)

Bassus (part 3 of 3)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

4 5 4 10

15 20

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30 35

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45

50 55

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70 75

80

85 90

Browning: The leaves be green (bassus)

95



100

105



110

