

Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

1 5 1

10 15

20 3 25

30 2 35

40

45 6 50

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1 5 10 15 20 25 30 35 40 45 50

Fantasia sopra fa mi fa re ut

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Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

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Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), then changes to a bass clef. The music is a single melodic line for the Bassus part. Measure numbers are placed above the staves at intervals of 5 measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line at the end of the 50th measure.

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Bassus (part 3 of 3)

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